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Published at £105. Priced, in 1841, H. Bohn, £63. In 1825 a copy fetched at Sotheby's £40.; 1860, Scarisbrick's, £28. 10s; 1868, Lord Farnham's, £34.

To all engaged in the study of Christian Mythology and Christian Art, to all Painters and Sculptors, the Boisserée Gallery is of especial interest as no where else can be found such faithful representations of the ecclesiastically accepted portraits of Christ, the Holy Family, the Apostles, and the Saints of the Christian Church.

In no other paintings is found expressed the same religious feeling and depth. The alphabetical Index of subjects facilitates research as several portraits have been treated with variations by different artists.

La collection de peintures d'après laquelle ce magnifique recueil est publié, et qui fait maintenant partie de la galerie royale de Munich, se compose de 320 morceaux; mais l'ouvrage que nous annonçons ne présente qu'un choix des objets les plus nécessaires pour former une histoire à peu près complète de la peinture allemande et flamande, par les monuments mêmes. Elle est divisée en trois séries principales: la première contient les peintures du XIV^e siècle, la seconde celles du XV^e, et la troisième celles du XVI^e. Il a paru en 40 livraisons renfermant chacune 3 estampes tirées sur papier de teinte, format grand colombier, au prix de 36 fr. (8 th. 18 gr.) par livraison.

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This great Gallery includes Paintings of the following Masters, viz. :—

Masters.	No. of Plates	Masters.	No. of Plates.	Masters.	No. of Plates.
Asper	1	Goes, van der	3	Metsys	3
Assen	3	Grünewald	1	Orley	1
Bruyn	10	Hemling	14	Patenier	2
Burgmaier	1	Hoemskirk	3	Schön	4
Calcar	2	Holbein	1	Schoorel	7
Coxie	2	Leyden (Lucas van)	3	Schwarz	1
Cranach	1	Mabuse	4	Walch	2
Dürer	3	Mares	1	Wilhelm	9
Engelbrichsten	1	Meckenem, von	12	Unknown Masters	10
Eyck, Van	8	Melem, von	7	In all	120

LIST OF THE ENGRAVINGS

of the Collection of Paintings by the Old German Masters, made by the Brothers S. and M. Boisserée and J. Bertram; and now incorporated with the Pinacothek or Royal Gallery of the King of Bavaria, at Munich. Lithographed by J. N. Strixner. *Plates sold separately are not mounted on tinted paper.*

*** On amounts over £2. sterling, a discount of 15 % is allowed.

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- | | | | |
|---|------|---|----------|
| 1 Asper , Hans, Portrait of George Weiss, aged 34 | 4 6 | 27 Eyck , Johann van, Portrait of Cardinal Charles de Bourbon, Archbishop of Lyons | 3 0 |
| 2 Assen , Johann Walter van, (1517-1530) Descent from the Cross | 4 6 | 28 — St. Luke, painting the Virgin | 4 6 |
| 3 — St. Hugh the Martyr with the Founder | 3 0 | 29 — the Offering in the Temple | 4 6 |
| 4 — St. Catharine with the Lady Founder | 3 0 | 30 Goes , Hugo van der, The Annunciation | 4 6 |
| 5. Bruyn , Bartholomäus de, Descent from the Cross | 4 6 | 31 Goes , The Virgin, S. John the Evangelist, and Women, mourning Christ | 4 6 |
| 6 — St. Stephen | 3 0 | 32 — Johann vander, Virgin and Child | 4 6 |
| 7 — St. Ewald healing a raving woman | 3 0 | 33 Grünewald , Matthäus, of Aschaffenburg, The Virgin and St. Anne with infant Jesus | 4 6 |
| 8 — Death of St. Ewald | 3 0 | 34 Hemling , Johann, The Adoration of the three Kings, from the Picture representing the seven Joys of the Virgin | 7 6 |
| 9 — St. Gereon | 3 0 | 35 a. b. c. Hemling , Johann, Outline of a Picture of the seven joys of the Virgin, in 3 plates, engraved by Schäfer | each 4 6 |
| 10 — St. Helena | 3 0 | 36 — The Adoration of the three Kings | 6 0 |
| 11 — St. Henry | 3 0 | 37 — Christ after his Resurrection | 8 0 |
| 12 — St. John the Evangelist | 3 0 | 38 — Abraham and Melchisedec | 4 6 |
| 13 — Portrait of a Learned Man of Cologne, of the Sixteenth Century | 3 0 | 39 — John the Baptist | 10 0 |
| 14 — St. Catharine | 4 6 | 40 — The outpouring of the Holy Ghost | 4 6 |
| 15 Burgmaier , Hans, Christ on the Mount of Olives | 4 6 | 41 — Israelites collecting Manna | 4 6 |
| 16 Calcar , Johann von, The Virgin, St. Anne and infant Jesus | 4 6 | 42 — St. Christopher | 10 0 |
| 17 — The sorrowing Mother | 4 6 | 43 — John the Evangelist | 4 6 |
| 18 Coxie , Michael, born 1497, died 1592. St. Barbara | 4 6 | 44 — Head of Christ, painted after the old representation of the Saviour, considered as authentic by tradition | 4 6 |
| 19 — St. Catharine | 4 6 | 45 — The Nativity | 4 6 |
| 20 Cranach , Lucas, Portrait of a Lady | 4 6 | 46 Hoemskirk , Martin, St. Maurice | 3 0 |
| 21 Dürer , Albrecht, Descent from the Cross | 4 6 | 47 — St. Barbara | 3 0 |
| 22 — SS. Joseph and Joachim | 4 6 | 48 — St. Catharine | 4 6 |
| 23 — SS. Simon and Lazarus | 4 6 | | |
| 24 Engelbrechtsen , Cornelius, died 1533, The Entombment of Christ | 4 6 | | |
| 25 Eyck , Johann van, The Adoration of the three Kings | 10 0 | | |
| 26 — the Annunciation | 4 6 | | |

LIST OF THE ENGRAVINGS OF THE BOISSERÉE GALLERY—*continued.*

		Sold separately.				Sold separately.	
		s.	d.			s.	d.
49	Holbein , Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	4	6	91	Schoorel , Johann, SS. George and Nicasius, with the Founders	3	0
50	Leyden , Lucas van, The Apostle St. James the younger, and St. Catharine	4	6	92	— SS. Christina and Gudula, with the Lady Founders	3	0
51	— SS. John the Evangelist, and Margaret	4	6	N.B.—These two pictures form the sides to the Virgin dying.			
52	— SS. Agnes, Bartholomew the Apostle, and Cecilia	4	6	93	— The Repose in Egypt	4	6
53	Mabuse , Johann von, The Holy Family	4	6	94	Schwarz , Johann, Adoration of the three Kings	4	6
54	— The Crucifixion	4	6	95	Walch , S. S., of Nürnberg, Portrait of the Emperor Maximilian I.	3	0
55	— The Family of SS. Anne and Martha, with their relatives, men and women	4	6	96	— Portrait of S. Haller of Nürnberg, painted 1503	4	6
56	— the Archangel Michael	4	6	97	Wilhelm , Master of Cologne, flourished 1380 to 1410. The Visitation	4	6
57	Mares , Pierre de, (1527) The Beheading of St. Maurice	4	6	98	— The Nativity	4	6
58	Meckenem , Israel von, The Apostles James the Younger, Matthew and Andrew	4	6	99	— Adoration of the three Kings	4	6
59	— The Apostles Paul, Simon and Philip	4	6	100	— The Apostles Matthew and James the Younger	4	6
60	— The Apostles John, Matthew and Peter	4	6	101	— The Apostle Matthias and S. Bernard	4	6
61	— St. Anthony the Hermit	4	6	102	— The Apostles Bartholomew and Simon	6	0
62	— St. John the Evangelist and his Disciples	4	6	103	— St. Benedict and the Apostle Philip	4	6
63	— The Marriage of the Virgin	4	6	104	Wilhelm . SS. Catherine, Hubert, and Quirinus	4	6
64	— The Apostles Bartholomew, Thomas, and John the Baptist	4	6	105	— SS. Magdalen, Konrad and Anthony	4	6
65	— The Apostle St. James the Elder	3	0	UNKNOWN MASTERS.			
66	— Christ bearing his Cross	4	6	106	S. Bernard, in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4	6
67	— The Ascension of the Virgin	4	6	107	Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4	6
68	— Entry of the Virgin into the Temple	4	6	108	— Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4	6
69	— The Annunciation	7	6	109	Saint Elizabeth, by a Painter of Cologne, of the commencement of the fourteenth century	3	0
70	Melem , Johann von, St. Agnes	3	0	110	Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	4	6
71	— Mary, Dorothea and Catharine	4	6	111	Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	4	6
72	— St. John the Evangelist	4	6	112	Repose in Egypt, by an unknown Dutch artist, of the first quarter of the sixteenth century	3	0
73	— St. Henry	3	0	113	The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4	6
74	— St. Helena	3	0	114	St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4	6
75	— Christ bearing his Cross	4	6	115	Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4	6
76	— Portrait of, by himself	4	6	Supplement to the Boisserée Collection, drawn by J. N. Strixner.			
77	Metsys , Quintin, (died 1529). The Apostles Bartholomew, John the Evangelist and John the Baptist	3	0	116	Eyck , Van, God the Father	3	0
78	— SS. Barbara, Christina and Magdalen	3	0	117	— the Virgin Mary	3	0
79	— the Circumcision of Christ	4	6	118	— St. John the Baptist.	3	0
80	Orley , Bernhard von, Sermon of St. Norbert against the unbelieving Tanchlin	4	6				
81	Patenier , Joachim, Temptation of Christ	4	6				
82	— Flight into Egypt	4	6				
83	Schön , Martin, St. Barbara, <i>whole length</i>	3	0				
84	— St. Jerome	3	0				
85	— St. Barbara	3	0				
86	— The teaching Bishop Servatius	4	6				
87	Schoorel , Johann, St. Christina	4	6				
88	— The Virgin dying	6	0				
89	— Adoration of the three Kings	4	6				
90	— The Crucifixion	4	6				

Munich Gallery: Collection of the principal

PICTURES OF THE PINACOTHEK IN MUNICH, *lithographed by* STRIXNER, PILOTY, HOHE, SELB AND FLACHENEKKER, 204 *superb Lithographs on India Paper, mounted on Cartridge Paper, in two thick vols. atlas folio, (pub. about £68.) half red morocco, £30.* Munich, 1817-36

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2 Amerighi , Michel Angelo Caravaggio, Martyrdom of St. Sebastian	2	0	46 ——— Ulrich von Hutten, in armour	2	0
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15 ——— A Village Barber	2	0	59 ——— Portraits of Johann de Wael, and his Wife	3	0
16 ——— Dutch Peasant's Cabin	2	0	60 ——— Portrait of Franz Snyders	3	0
17 Caliari , Paul, called Veronese, Ma- donna	2	0	61 Everdingen , Albert van, Landscape with Waterfall and Goats	2	0
18 Cardi , Louis, called Cigoli, Christ bearing his Cross	3	0	62 Eyck , J. van, Adoration of the Magi	3	0
19 Carraccio , Young Faun	3	0	63 ——— St. John the Evangelist	3	0
20 ——— St. Francis of Assisi	3	0	64 ——— a Madonna	3	0
21 ——— St. Francis of Assisi in exstacy	3	0	65 Flinck , Govaert, a Guard Room	3	0
22 ——— St. Francis of Assisi, with an Angel behind him	3	0	66 Fra Bartholomeo , Holy Family	3	0
23 Catel , Francis, Sea View in the Bay of Baia	4	0	67 ——— Virgin and Infant Jesus	3	0
24 Cesari , Virgin and Child	4	0	68 Garofalo , Benvenuto, called Tisio, Virgin and Infant Jesus	3	0
25 Champagne , Portrait of a Warrior	3	0	69 Garzi , Luigi, Holy Family	3	0
26 Chardin , Cook-maid with vegetables	3	0	70 Hahn , Hermann von, a Brood-hen with Chickens	3	0
27 Cignani , Carlo, The Virgin kneeling before the Cradle of Christ	3	0	71 Hamilton , Ferdinand, a Larder, with dead Game and Poultry	3	0
28 Coello , Don Claudio, St. Peter of Al- cantara in the Water	2	6	72 Hemling , Head of Christ	3	0
29 Does , Simon van der, the Smoker	2	0	73 Heydeck , Karl von, Mare and Foal	3	0
30 Dolce , Carlo, Young Christ	4	0	74 Hobbema , Meinderet, a Waterfall	3	0
31 ——— St. Agnes	3	0	75 Holbein , Hans the Elder, St. Elizabeth	3	0
32 ——— St. Magdalen	3	0	76 Holbein , St. Barbara	3	0
33 ——— Ecce Homo	3	0	77 Honthorst , Gerard van, Cimon pre- served by his Daughter	3	0
34 ——— St. Agnes with a Palm-branch	3	0	78 Hooghe , Peter van, a young Man in conversation with a Woman	3	0
35 ——— the Virgin and infant Jesus	3	0	79 ——— a Woman Reading	3	0
36 Dorner , Jacob, Landscape in the Bavarian Alps, with a Waterfall	3	0	80 Jardin , Carl du, Girls and a sick Goat	3	0
37 Dow , Gerhard, A Seamstress	3	0	81 ——— Landscape with Sheep and Goats	2	0
38 ——— Old Woman praying	3	0	82 Kierings , Alexander, a Landscape	3	0
39 ——— Old Woman looking out of a door	3	0	83 Kuyp , Albert, a Horseman and Horse	3	0
40 ——— Old Woman peeling apples	3	0	84 ——— a Cock and Hen	3	0
41 ——— Girl emptying a jug	3	0	85 ——— Jacob Geritz, a Dutch Town	2	0
42 ——— The Grandmother's Supper	3	0	86 Kobell , W., Waggoner with two Horses	3	0
43 Dürer , Albert, The Apostle S. Paul and S. Mark	3	0	87 Kranach , Lucas, The Adulteress before Christ	3	0
44 ——— Portrait of his Brother and Scholar, John Dürer	3	0	88 Kuntz , Karl, a Wild Bull	3	0
			89 Lafranco , Giovanni, Christ on the Mount of Olives	3	0
			90 Leonardo da Vinci , a young Lady on a Terrace, with Sea View	4	0

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

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91 Lingelbach , Jacob, a Peasant and his Wife on Horseback	3	0	141 Rubens , Infant Jesus and John with lambs	4	0
92 Lorrain, Claude , a Sea Piece	4	0	142 Rubens , Latona on her flight with her children, Diana and Apollo	4	0
93 Luini , Bernardo, The Virgin, Infant Jesus, and St. John	2	0	143 ——— Christ demands an account from the authorities about their conduct	4	0
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95 Maratti , Carlo, St. John in Patmos	2	0	145 ——— the Apostles Peter and Paul	3	0
96 Mengs , Anton Raphael, Capuchin	3	0	146 ——— Battle of the Amazons	6	0
97 Metzu , Gabriel, a Peasant Family, celebrating the Festival of the Kings	3	0	147 ——— Rubens and his first wife, Elizabeth Brandt	4	0
98 ——— a Dutch Cook	3	0	148 ——— the Holy Trinity	3	0
99 Mieris , Franz, the Visit	3	0	149 Ruisdael , Jacob, Waterfall	2	6
100 ——— Portrait of Himself	2	0	150 ——— Waterfall, and Stems of Trees	2	6
101 ——— a Lady playing with a Parrot	3	0	151 ——— Bridge and Travellers	2	6
102 ——— Soldier smoking a Pipe	3	0	152 ——— Landscape with Hunters	2	6
103 ——— The sick Woman	3	0	153 ——— Winter scene. Peasants' cottages	2	6
104 ——— Old Soldier with a Pipe	3	0	154 ——— Landscape with Swans	2	6
105 ——— Wilhelm, Boy beating a Drum	2	0	155 Sassoferrata , a Madonna	2	6
106 Millet , Jean François, called Francique, Mountains by the Sea	3	0	156 Sarto , Andrea del, St. Joseph	2	0
107 Murillo , Bartolomeo, Fruitseller	4	0	157 Schalken , Gottfried van, The Wise and Foolish Virgins	2	0
108 ——— Two Street Boys, sitting on the ground, eating Grapes and Melons	4	0	158 ——— A youth tries to blow out the candle in the hands of a girl	3	0
109 ——— Two Boys eating	4	0	159 Schön , Head of a Saint	3	0
110 ——— Spanish Boys playing at Dice	4	0	160 Schoorel , Johann, The Magdalen	3	0
111 ——— Old Woman catching Vermin	3	0	161 Snyders , Franz, and Rubens , Wild Boar hunt	3	0
112 ——— Boys playing at Cards	4	0	162 ——— Two Lionesses pursuing a Deer	3	0
113 Pereda , Antonio, a Spaniard	2	0	163 ——— Lioness attacking a Wild Sow	3	0
114 Perugino , the Virgin, Infant Christ, St. John and St. Nicholas	3	0	164 Teniers , David, Dutch Tavern	2	0
115 Pipi , J., called Romano, Madonna	3	0	165 ——— Peasant playing the Violin	2	0
116 Ponte , Jacob de, called Bassano, the Virgin, Infant Christ, St. Anthony, and a Bishop	3	0	166 ——— Dutch Woman smoking a Pipe	2	0
117 Potter , Paul, a Peasant's Cottage	3	0	167 ——— The Smokers	2	0
118 Poussin , Gaspar, Ponte Lupo near Tivoli, with the Temple of Minerva	3	0	168 Terbourgh , Gerard, Youth catching Fleas from his Dog	2	6
119 Poussin , Nicolas, Adoration of the Shepherds	2	6	169 ——— Lady in a Satin Dress	2	6
120 ——— Midas, King of Phrygia	5	0	170 Tilborgh , Card-players	2	6
121 Procaccini , Holy Family	3	0	171 Titian , Vecelli, an Allegory	3	0
122 Quaglio , Dominico, Interior of the Sebaldus Kirche, Nuremberg	2	0	172 ——— Madonna and Infant Christ	3	0
123 ——— Ulm Cathedral	2	0	173 ——— Charles V. full length Portrait	3	0
124 Raibolini , called Francia, Christ, and Symbols of the Four Evangelists	3	0	174 ——— Portrait of Pietro Aretino	3	0
125 ——— the Virgin and child Jesus	3	0	175 ——— Portrait of Bindo Altoviti	3	0
126 Raphael , Sanzio, Portrait of himself	3	0	176 ——— Faun and a sleeping Nymph	4	0
127 ——— the Virgin, Jesus and St. John	4	0	177 Tobar , A. M. de, Flight into Egypt	2	0
128 ——— Holy Family	4	0	178 Velazquez , Portrait of Tilly	2	0
129 ——— Descent from the Cross	3	0	179 Velde , Adrian van der, Sea Piece	3	0
130 Rembrandt , Portrait of Flink	2	0	180 ——— Herdsman driving Cattle	3	0
131 ——— Portrait of Flink's wife	2	0	181 ——— Landscape, a Herd passing through a brook	3	0
132 Reni , Guido, Ascension of the Virgin	2	6	182 Vercoli , Giovanni, the Elder, Man seated at a Harpsichord, near him a Lady with a Lute	3	0
133 ——— St. John Evangelist writing	3	0	183 Vernet , Joseph, Storm at Sea	3	0
134 Romeyn , Wilhelm, Landscape with Horses and Asses	3	0	184 ——— Seaport Town in flames	3	0
135 Rubens , Peter Paul, a Vintage with Children	4	0	185 Vitringa , Wilhelm, Sea-piece	4	0
136 ——— Sennacherib, King of Assyria	2	0	186 Voys , H. de, a Toper with Bottle	3	0
137 ——— Portrait of his second wife, Helena Forman	4	0	187 Weenix , J. Baptist, Maiden sleeping	3	0
138 ——— Portrait of H. Forman, full length	4	0	188 ——— Knife-grinder	3	0
139 ——— Two Satyrs	3	0	189 Werff , Adrian van der, Evening Concert with Boys	3	0
140 ——— Ascension of the Virgin	6	0	190 Wouvermans , P., Skating scene	3	0
			191 ——— Horses watering	3	0
			192 ——— Return from Hawking	3	0
			193 ——— a Stable, with Horses	3	0

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

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94	Wouvermans, Sea Shore with Fishermen's Huts	3	0	201	Zaffleben, Hermann, a Landscape	3	0
95	— Horse and his Driver	3	0	202	Zampieri, Dominicus, called Dominichino, Hercules spinning in company of Omphale	3	0
96	— a Carter watering his Horse	3	0	203	Zurbaran, Francis, St. John and the Virgin	3	0
97	Wynants, J. Landscape with Cattle	3	0	204	— St. Bruno in Prayer.	3	0
98	— Landscape, with a Hill	3	0				
99	— Landscape, Figures, Hawking	3	0				
100	— Landscape	2	0				

ALPHABETICAL LIST OF SUBJECTS OF THE BOISSERÉE AND MUNICH GALLERIES.

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Adoration of the Kings	HEMLING	36	Boys eating Grapes	MURILLO	108
Adoration of the Kings	SCHOOREL	89	Boys playing at Dice	MURILLO	110
Adoration of the Kings	SCHWARTZ	94	Boys playing at Cards	MURILLO	112
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Antes, St.	MELEM	70	Catharine, St.	BRUYN	14
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Augustus, St.	COXIE	18	Christ, Infant	CALCAR	16
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Augustus, St.	METSYS	78	Christ on Mount of Olives	BURGMAIER	15
Augustus, St.	SCHÖN	83	Christ on Mount Olivet	LAFRANCO	89
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Augustus, St. WILHELM	102		Christina, St.	METSYS	78
Augustus, St. RUBENS	146		Christina, St.	SCHOOREL	87
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LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERY—*continued.*

SUBJECT.	MASTER.	NUMBER.		SUBJECT.	MASTER.	NUMBER.	
		Boisserée Gallery.	Munich Gallery			Boisserée Gallery.	Munich Gallery
Cimon and Iphigenia	HONTHORST		77	Holy Family	FRA BARTOLOMEO		6
Cock and Hen	KUYP		84	Holy Family	GARZI		6
Cook-maid & Vegetables	CHARDIN		26	Holy Family	MABUSE	53	
Coronation of the Virgin	UNKNOWN	111		Holy Family	PROCACCINI		1
Crucifixion	MABUSE	54		Holy Family	RAPHAEL		12
Crucifixion, the	SCHOOREL	90		Holy Ghost, outpouring	HEMLING	40	
Derision of Christ	AMERIGHI		3	Horse and Driver	WOUVERMANS		19
Descent from the Cross	ASSEN	2		Horseman and Horse	KUYP		8
Descent from the Cross	BRUYN	5		Horses watering	WOUVERMANS		19
Descent from the Cross	DÜRER	21		Hubert, St.	WILHELM	104	
Descent from the Cross	RAPHAEL		129	Hugh, St.	ASSEN	3	
Dorothea, St.	MELEM	71		Israelites collecting Manna	HEMLING	41	
Dürer, John	DÜRER		44	James the elder, St.	ISR. v. MECKENEM	65	
Dutch Cook	METZU		98	James the younger, St.	ISR. v. MECKENEM	58	
Dutch Peasant's Cabin	BROUWER		16	James the younger, St.	LUCAS v. LEYDEN	50	
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Flight into Egypt	TOBAR		177	John the Evangelist, St.	METSYS	77	
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Forman, Helena	RUBENS		137	Joseph, St.	DÜRER	22	
Forman, Helena, Por-				Joseph, St.	SARTO, A. DEL		15
trait of, full length	RUBENS		138	Joseph, St.—see Holy Family.			
Francis of Assisi, St.	CARRACCIO		20	Joys, Seven, of the Virgin	HEMLING	35 a.b.c.	
Francis of Assisi, St. in				Jupiter and Ioe	DYCK		5
exstacy	CARRACCIO		21	Kings—see Adoration.			
Francis of Assisi, St.				Kings, three, festival of	METZU		2
with Angel	CARRACCIO		22	Knife-grinder	WEENIX		18
Franz von Sickingen	DÜRER		45	Konrad, St.	WILHELM	105	
George, St.	SCHOOREL	91		Lady, Portrait of a	AMBERGER		5
Gereon, St.	BRUYN	9		Lady, Portrait of a	DYCK		10
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Girls with sick Goat	JARDIN		80	Lady in Satin Dress	TERBOURGH		10
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LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER.		SUBJECT.	MASTER.	NUMBER.	
		Boisserée Gallery.	Munich Gallery.]			Boisserée Gallery.	Munich Gallery.
andscape, with Swans	RUISDAEL		154	Norbert, St., Sermon of	ORLEY	80	
andscape, with Cattle	VAN DER VELDE		181	Offering in the Temple	VAN EYCK	29	
andscape, with Cattle	WYNANTS		197	Paul, St.	ISR. VON MECKENEM	59	
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andscape	ZAFTLEBEN		201	Peasant playing the			
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ness pursuing a Deer	SNYDERS		162	Peter and Paul, Apostles	RUBENS		144
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arriage of the Virgin	ISR. V. MECKENEM	63		man, whole-length	RUBENS		138
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ary, St.	MELEM	71		Sickingen	DÜRER		45
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atthew, St.	ISR. VON MECKENEM	60		Portrait of a Lady	CRANACH	20	
atthew, St.	WILHELM	100		Portrait of a Lady	DYCK		53
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aurice, St.	HOEMSKIRK	46		Portrait of a young Man	DYCK		49
aurice, St., Beheading	MARES	57		Portrait of a young Man			
aximilian I., Portrait				in black	DYCK		50
of	WALCH	95		Portrait of a young Man			
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ieris (F.) Portrait of	MIERIS		100	Portrait of Marquis of			
irabelle, Marquis of	DYCK		54	Mirabelle	DYCK		54
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LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER.		SUBJECT.	MASTER.	NUMBER.	
		Boisserée Gallery.	Munich Gallery.			Boisserée Gallery.	Munich Gallery.
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7.—Genesis iii.	The Expulsion from Paradise.	33.—Exodus xxxi.	Moses receiving the Two Tables of the Law.
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9.—Genesis vi.	The Building of the Ark.	35.—Exodus xxxiii.	The Cloudy Pillar standing at the Tabernacle Door.
10.—Genesis vii.	The Deluge.	36.—Exodus xxxiv.	Moses presenting the Law to the People.
11.—Genesis viii.	Noah leaving the Ark.	37.—Joshua iii.	The dividing of the Waters of Jordan.
12.—Genesis viii.	Noah's Sacrifice.	38.—Joshua vi.	The Fall of Jericho.
13.—Genesis xiv.	Abraham & Melchizedek.	39.—Joshua x.	Joshua commanding the Sun and Moon to stand still.
14.—Genesis xv.	Abraham commanded to count the Stars.	40.—Joshua xv.	The Division of the Land by Lot.
15.—Genesis xviii.	Abraham and the Angels.	41.—1 Samuel xvi.	Samuel anointing David.
16.—Genesis xix.	The Flight from Sodom.	42.—1 Samuel xvii.	David slaying Goliath.
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18.—Genesis xxvi.	Abimelech watching Isaac and Rebekah.	44.—2 Samuel xi.	David and Bathsheba.
19.—Genesis xxvii.	The Blessing of Jacob.	45.—1 Kings i.	Solomon anointed King.
20.—Genesis xxvii.	The Blessing of Esau.	46.—1 Kings iii.	The Judgment of Solomon.
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THE Work now announced as ready for publication may be regarded as constituting the First Chapter of a History of the Fine Arts in this Kingdom, extending from the Roman occupation of Great Britain to the Norman Conquest.

By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of Anglo-Saxon and Irish Manuscripts, until the publication of my "Palæographia Sacra Pictoria," in which I devoted many plates to these marvels of Art.

The study of these Manuscripts has, indeed, brought out the singular fact, at a period when the Fine Arts may be said to have been almost extinct in Italy and other parts of the Continent—namely, from the fifth to the end of the eighth century—a style of art had been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as well as in the monastic establishments founded or visited by Anglo-Saxon and Irish Missionaries, many of which became famous seats of learning.

On this subject M. Digby Wyatt, one of the most accomplished of living artists, observes, "In delicacy of handling, and minute, but faultless execution, the whole range of palæography offers nothing comparable to these early Irish Manuscripts, and those produced in the same style in England. When in Dublin some years ago, I had the opportunity of studying very carefully the most marvellous of them all—'The Book of Kells,' some of the ornaments of which I

attempted to copy, but broke down in despair. Of this work Mr. Westwood examined the pages, as I did, for hours together, without ever detecting a false line or irregular interlacement."

From this fine Manuscript four pages are copied, whilst the Libraries of London, Lambeth, Oxford, Cambridge, Durham, Lichfield, Salisbury, Dublin, Paris, Rouen, Boulogne, St. Gall, Copenhagen, Stockholm, Utrecht, St. Petersburg, &c. have been laid under contribution, and have afforded materials for illustration; amongst which are numerous examples of the later Anglo-Saxon Manuscripts, in which an entirely distinct, and equally national style of ornamentation, of a very gorgeous character, was developed in the school of St. Ethelwold.

The fac-similes from the original Manuscripts have been executed by myself with the most scrupulous attention to precision of detail; the majority having, in fact, been made with the assistance of a magnifying glass. This statement will, it is hoped, be a sufficient guarantee for the truthfulness of the Plates contained in the work. The fac-similes have been re-produced under my own eye, and the utmost care has been bestowed upon the Chromo-lithographic printing: so that the Work may be regarded as a small paper rival of the grand, but enormously expensive work, of Count Bastard upon the Miniatures and Ornaments of Early French Manuscripts.

An accomplished Art Critic, in speaking of Early Keltic Art, said in "The Times" of September 3, 1867:—

"The glorious illuminations of the Irish MSS., the most exquisitely beautiful designs with which religious art, so prolific in its creations, has ever enriched the world! It is that strangely complicated, interlacing and lacertine knot-work pattern which is so frequently found upon the crosses of the Anglo-Saxon period, and especially common within the kingdom of Northumbria. Introduced into Ireland most probably with Christianity, it there received a very high development by being engrafted upon the native Keltic stock, and thence spread with Irish and Christian teaching, not only to Scotland and the North of England, but to still more distant parts of Europe."

Oxford, February, 1868.

J. O. WESTWOOD.

The Yorkshire Library: A BIBLIOGRAPHICAL ACCOUNT OF

BOOKS ON TOPOGRAPHY, Tracts of the 17th Century, Biography, Spawes, Geology, Botany, Maps, Views, Portraits, and Miscellaneous Literature relating to the County of York, with COLLATIONS and Notes of the Books and Authors, by W. BOYNE, F.S.A. 1 vol. 4to. viii and 304 pp. two portraits (of Francis Drake and Thomas Gent), 21 fine woodcuts of SEALS of all the Incorporated Boroughs of Yorkshire, £1. 10s. Privately printed, 1869

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